

MARCO MARINO

PHD STUDENT, IUAV UNIVERSITY OF VENICE
PALAZZO BADOER, SAN POLO 2468, 30125, VENICE, VE

STUDIES

- 2019 Studies Fellow, Iuav University of Venice
- 2017 PHD Student, Iuav University of Venice
- 2017 Laurea Magistrale in Architettura e Culture del Progetto
Urban Sustainable Restauration: New Strategies for Historic Cores.
Micro-topography. Relator: Prof. Benno Albrecht. Tutor: Prof. Giuseppe D'Acunto. Università IUAV di Venezia. Votation 110/110 cum Laude

PUBBLICATIONS

- 2019 **Paper on book**
The Torres Patent for aseismic buildings. The original reconstruction of Messina after the earthquake of 1908, in Mosul, Triggers for reconstruction. ISBN 978-88-32050-42-2, pp. 105-114.
- 2019 **Paper on book**
The reconstruction of the environment. The Palermo method, in Urbicide Rural Syria, Reconstruction of villages. ISBN 978-88-32050-45-5, pp. 47-61
- 2019 **Magazine Paper**
L'originale ricostruzione di Messina dopo il terremoto del 1908, in Officina* 24. Anteferma editore, Conegliano, ISSN 2532-1218, pp. 14-21
- 2019 **Paper on book**
La rappresentazione della Città della Terra Bassa in La Città delle terre Basse, The Lawlands City, Benno Albrecht + Mauro Frate, W.A.Ve. 2018, Italian Beauty, Anteferma editore, Conegliano, ISBN 978-88-85446-14-4, pp. 24-26
- 2017 **Magazine Paper**
M. Marino, Precision and Proportion: Le Petit Cabanon, in LURVE MAGAZINE, Paris. ON-LINE publication, Being published
- 2017 **Magazine Paper**
M.Marino, Philip Guston and the Poets, Mostra presso le Gallerie dell'accademia di Venezia, in LURVE MAGAZINE, Paris. ON-LINE publication, Being published
- 2017 **Magazine Paper**
M.Marino, Jean Michel Frank, The design of Nothingness, in LURVE MAGAZINE, Paris. ON-LINE publication, Being published
- 2017 **Magazine Paper**
M.Marino, Five Catwalks that made History, in LURVE MAGAZINE, Paris. ON-LINE publication, Being published

ARCHITECTURE PROJECTS

2017

Architectural project

M. Marino, Interior project for a gym , Vicenza.

2017

Architectural project

B. Albrecht, Exhibition "Il Bel Paese", La Triennale di Milano, Milan.

2016-17

Architectural project

Studio Ardielli Associati. Project for urban and architectural restauration of "Juliet's house". Verona.

2016-17

Architectural project

G. Ali, L. Carta, Project for an open air gym, Vicenza.

2015-16

Progetto architettonico

G. Ali, L. Carta, Project for a Rugby Stadium, Vicenza.

2015

Architectural project

G. Ali, L. Carta, Project for a sport field, Vicenza.

2012-13

Architectural project

A. Cibic, Interiors projects. Torino, Vicenza.

2012-13

Architectural project

M. Marino, Interior project for a gym, Vicenza.

EXHIBITIONS

2017

Staging

B. Albrecht, exhibition "Il Bel Paese", Triennale di Milano, Milano.

2017

Curator and staging

B. Albrecht, C. Semenzin, M.Marino, exhibition "La metamorfosi del Bel Paese", Teatro E. Duse, Asolo.

2017

Staging

A. Ferrighi, A.Dal Corso, S. Pezzutti, exhibition "The Reconstruction Territories // Territori della ricostruzione", Galleria del Rettorato, IUAV, Venezia.

2014

Staging

F. Doglioni, R. Albiero, staging projects "Atelier Heritage A.A. 2014/2015", Tesa 105, Arsenale di Venezia, Venezia.

2012

Staging

Biennale di Venezia. Staging exhibition "2000 Projects". Venezia.

GRAPHIC PROJECTS

2017

Graphic Project

M. Marino, C. Semenzin,graphic for exhibition "La Metamorfosi del Bel Paese", Asolo.

2017

Graphic Project

M. Marino, "Libera Palestra del Retrone" graphic for a public competition. Vicenza.

INTERNSHIP

2016-17

Graphic Project

Studio Ardielli Associati. Graphic Project "Juliet's Island". Verona.

2015

Graphic Projects

"Oltre il terzo tempo". Graphic for collaboration between a Rugby Society and Liceo Quadri. Vicenza.

2014

Graphic Projects

40 anni di Rugby. Graphic for the anniversary of the Rugby Society. Vicenza.

2016

Internship

Università IUAV di Venezia, Studio Ardielli Associati. Verona, Venice

2016

Workshop

M. Nanni, Le otto regole della luce artificiale, Viabizzuno Via Solferino, Milan.

2013-14

Internship

Studio Ali. Vicenza.

2012-13

Independent Collaboration

Cibicworkshop di Aldo Cibic. Vicenza

2012-13

Independent Collaboration

centro Carlo Scarpa, Treviso