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PhD. CANDIDATE, RESEARCHER: 2017-2023

- 2017/2021 **PhD Dissertation IN « MUSIQUE, HISTOIRE & SOCIÉTÉ »** ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES-PARIS, Thesis title « L'IMAGE SONORE DE L'UTOPIE POLITIQUE ET SES STRUCTURES ENFOUIES XIX^e-XX^e. L'UTOPIE FAUSTIENNE À TRAVERS SCHUMANN, LISZT ET MAHLER », under the supervision of Prof. Esteban Buch
- 2023 **RESEARCH AND COLLABORATION CONTRACT WITH FONDAZIONE ENI ENRICO MATTEI** for the development of the project **EQUILIBRI MAGAZINE**
- Since 2022 **PSYCHOANALYTIC TRAINING AT THE FREUDIAN PSYCHOANALYTIC SCHOOL** of Milan, under the supervision of Franco Baldini.

RESEARCH INTERESTS

Geopolitics and international relations, history and political economy, general economy, 19th and 20th Century philosophy, German Romanticism, music and politics, philosophy of history, Begriffsgeschichte, history of the structures of political subjectivity, psychoanalysis and social sciences

EDUCATION

- 2015-2017 **MA IN PHILOSOPHY** FREIE-UNIVERSITÄT BERLIN, title of dissertation *Struktur und Konstitution der Subjektivität bei Nietzsche*, under the supervision of Hans Feger e Georg W. Bertram, cum laude (1,2).
- 2014-2015 **MA IN PHILOSOPHY (MA Taught Programme)** KING'S COLLEGE LONDON, title of dissertation *The limits of knowledge and musical metaphysics as ethics*, under the supervision Sacha Golob, Pass with Merit.
- 2010-2013 **BA IN PHILOSOPHY** Università degli Studi di Padova, title of dissertation *Immediatezza ed Espressione attraverso il pensiero di Giorgio Colli* under the supervision of Adone Brandalise, 110 e Lode.

LANGUAGES AND OTHER ACTIVITIES

ITALIAN : Mother tongue
ENGLISH : Fluent – Certificates TOEFL et IELTS
GERMAN : Fluent – Goethe-Zertifikat C1
FRENCH : Fluent – Certificate DALF C1

ESPERIENZE ARTISTICHE

- 2022 Participation as electric guitarist to the the residence of composition, improvisation and ensemble music **Satielab Ensemble**, selected and directed by **Maestro Giovanni Mancuso**, with final performance **Entr'acte – Penultimi Giochi** at **Teatro Miela** of Trieste as opening to the concert of **Alvin Curran**, 15-17 May 2022, <https://www.miela.it/spettacoli/entracte-penultimi-giochi/>. Digital publication of the recording of the live concert with Galatina Records (1 June 2022): **Erik e i Poveri – (I can't get no) Satisfaction**.
- 2021-2022 Musical program, arrangement and philosophical conception of the artistic project of Julia Krahn, **Hilde. Per voce recitante e pianoforte**, with Ester de Stefano at the piano, first public performance at **Fondazione Pietà de' Turchini. Centro di Musica Antica** in Santa Caterina da Siena's Church in Naples, the 12th of April 2022, <https://www.turchini.it/event/hilde/>.
- 2014 Theatre training under the direction of Susanne Eggert, **Playing Shakespeare! Shakespeares starke Stimmen** at Berlin's Volksuniversität.

AFFILIATIONS IN RESEARCH INSTITUTIONS

- 2017 **PhD CANDIDATE & MEMBER** CENTRE DE RECHERCHES SUR LES ARTS ET LE LANGAGE (EHSS)
2017 **MEMBER OF** INSTITUT OPEN DIPLOMACY
2017 **FOUNDING MEMBER OF** CENTRO STUDI GIORGIO COLLI affiliated to Università di Torino
2019 **MEMBER OF** FRIEDRICH NIETZSCHE SOCIETY
2019 **MEMBER OF** COLLECTIF INTERNATION (<https://internation.world>)
2021 **MEMBER OF** SOCIÉTÉ FRANÇAISE D'ESTHÉTIQUE
2022 **MEMBER OF** CENTRO STUDI GIORGIO MANGANELLI
2022 **FOUNDING MEMBER AND CHIEF-EDITOR OF** MOUSIKÈ. ISTITUTO DI CRITICA E FARMACOLOGIA MUSICALE

PUBLICATIONS

- 2022 Article *Il Weird come figura del feticismo del reale (con la traduzione di un'intervista a Francesco Masci in appendice)* in *Kaiak. A philosophical Journey*, n°9/2022, 17 dicembre 2022 (ISSN 2283-5539, <http://kaiak-pj.it/images/PDF/rivista/Kaiak-9/Toffoletto.pdf>).
- 2022 Article *Il deus ex machina della "causalità primitiva. Figure della causalità e individuazione in Giorgio Colli* in *Quaderni Colliani*, Vol. IV, published by CENTRO STUDI GIORGIO COLLI e Accademia University Press (ISSN 2612-4424 e ISBN 979-12-80136-978), pp. 21-47.
- 2022 Article *Angelo Calemme e Bernard Stiegler : dalla tecnologia scientifica alla nuova critica dell'economia politica* in *Materialismo Storico. Rivista di filosofia, storia e scienze umane*, n°1/2022, Vol. 12 (E-ISSN 2531-9582, <https://doi.org/10.14276/2531-9582.3487>), pp. 372-392.
- 2021 Article *Il deus ex machina della "causalità primitiva". Figure della causalità e individuazione in Giorgio Colli* in *Quaderni Colliani*, Vol. III, published by CENTRO STUDI GIORGIO COLLI and Accademia University Press (ISSN 2612-4424 e ISBN 978-88-31978-558), pp. 84-106.
- 2020 With Bernard Stiegler & Michał Krzykowski, « Chapitre 5. Internation et nations » and « Chapitre 6. Internation et institutions », in Bernard Stiegler (dir.) with Collectif Internation, *Bifurquer. Éléments de réponse à Antonio Guterres et Greta Thunberg*, Paris, Les Liens qui Libèrent, pp. 171-230.
- 2020 Article *La storia sotto il profilo espressivo. Apollo e Dioniso come categorie storico-politiche* in *Quaderni Colliani*, Vol. II, published by CENTRO STUDI GIORGIO COLLI and Accademia University Press (ISSN 2612-4424 e ISBN 978-88-31978-729), pp. 45-67.
- 2019 Article *Espressione e scrittura. Dall'economia ristretta all'economia generale* in *Quaderni Colliani*, Vol. I, published by CENTRO STUDI GIORGIO COLLI and Accademia University Press (ISSN 2612-4424 e ISBN 978-88-31978-385), pp. 134-147.

PUBLICATIONS (as editor/translator)

- 2020 With Sara Baranzoni, Paolo Vignola e Giacomo Gilmozzi, translation of Bernard Stiegler (dir.) with Collectif Internation, *L'assoluta necessità. In risposta ad António Guterres e Greta Thunberg*, Milano, Meltemi (Bernard Stiegler (dir.) with Collectif Internation, *Bifurquer. Éléments de réponse à Antonio Guterres et Greta Thunberg*, Paris, Les Liens qui Libèrent, 2020).

CONFERENCES, SEMINARS & SCIENTIFIC EVENTS

- 2022 Organization and participation to the conference *Dopo Nietzsche. La filosofia oltre la crisi della ragione moderna*, at the Università degli studi di Torino within CENTRO STUDI GIORGIO COLLI, title of the paper: *La funzione dell'arte: esprimere l'irrapresentabile* (24-25 novembre 2022).
- 2022 Participation to the *Colloque International « André Malraux – écrivain et intellectuel militant »* at the University of Plovdiv Paissii Hilendarski, Bulgaria, title of the paper: *La tentation économique de l'Occident (à) Orient* (28-29 aprile 2022).
- 2022 Organisation and moderation of the *Seminario di Ricerca Permanente online* of *Mousikè. Istituto di critica e farmacologia musicale*, <https://mousike.world/seminario-di-ricerca-permanente/>.

- 2021 Participation (with Artin Bassiri Tabrizi) to the *V Seminario annuale del Centro Studi Giorgio Colli. Il dolore e la vita* at the Università di Torino within CENTRO STUDI GIORGIO COLLI, title of the paper: *La tentazione economica dell'Occidente (a) Oriente: il rimosso del dolore. Colli, Malraux, Bataille* (25-26 November 2021).
- 2021 Participation (with Artin Bassiri Tabrizi) to the *Festival A Due Voci. Parole tra Musica e Filosofia*, with the concert-conference *Canti della sera e della notte. Tra Schumann-Hölderlin e Chopin-Jankélévitch* at Palazzo Valli Bruni, Como (20 November 2021).
- 2021 Participation to the conference *Esprimere il vissuto. Storia e critica della ragione in Giorgio Colli* organised by the Istituto Italiano per gli Studi Filosofici of Naples, with the paper *"Il filo unidirezionale del tempo". La struttura musicale dell'espressione* (4-6 October 2021).
- 2021 Participation (via Zoom) to the *Decolonising Degrowth Conference : From Sustainability to Climate Justice* organised by the Centre for Culture and Ecology, School of Modern Languages and Cultures, Durham University, with the paper *Pharmacology of Growth and Imperialism: Between geopolitics and general economy* (24-25 June 2021).
- 2021 Participation (with Artin Bassiri Tabrizi) to the *Congrès 2021 de la Société Française d'Esthétique et du Séminaire Européen d'Esthétique « L'expérience esthétique »* at the Institut Catholique de Paris, Amphithéâtre René Rémond, with the paper *Dérives à partir de Lyotard et List. Pour une économie générale de l'esthétique* (18-19 June 2021).
- 2020 Organisation and participation to the annual seminars (online on Zoom) dedicated to the second part of *Filosofia dell'Espressione* by Giorgio Colli, organised by CENTRO STUDI GIORGIO COLLI, title of the paper: *Genesi dell'astrazione. Tempo-spazio, causalità e la ragione come rimozione originaria* (12,13,15 e 29 October 2020).
- 2019 Organisation and participation to the annual seminars dedicated to the first part of *Filosofia dell'Espressione* by Giorgio Colli at the Università degli Studi di Torino within CENTRO STUDI GIORGIO COLLI, title of the paper: *L'organismo e la ragione come funzione dell'espressione. L'individuazione dall'ontogenesi alla ragione come rimozione originaria* (20th November 2019).
- 2019 Participation to the *Journée d'études des doctorants du CRAL « L'Artiste et ses avatars. Revendication et transformation de la fonction de l'artiste en société »* at EHESS-Paris, with the paper *L'économie générale du génie et sa fonction trans-individuelle. Ironie romantique et dialectique négative chez Robert Schumann (1810-1856)* (17-18 October 2019).
- 2019 Organisation and participation to the conference *Il governo dell'entropia. Percorsi filosofico-politici a partire da La società automatica di Bernard Stiegler* at the Università degli Studi di Padova, in partnership with IRI, CRAL/EHESS, CIRLPGE, title of the paper: *Governare il tempo. Struttura e semantica musicale. La temporalità economica da Adam Smith a Rudolf Hilferding* (9th October 2019).
- 2019 Participation to the *25th International Conference de la Friedrich Nietzsche Society, « Nietzsche and Humanity : (Anti) Humanism, Posthumanism, Transhumanism »* at the University of Tilburg, within the Junior Research Workshop, with the paper *Nietzsche's Europe: The historical theory of subjectivity and civilisation* (12-14 September 2019).
- 2019 Participation to the ENMI préparatoires 2019 *Disruption, Massive Destruction and organisation of an 'Internation' in the sense of Marcel Mauss. From global economic war to total nuclear war?* organised by Institut de Recherche et d'Innovation, with the paper *The inter-nation as inter-action between great-spaces. For a geopolitical history of Nomos as institutional localisation of the processus de transindividuation de référence* (2-3 July 2019 at Maison Suger, 75005, Paris).
- 2019 Conception and organisation of the seminar *Mousikè. Les puissances pharmacologiques de la musique* with the participation of Bernard Stiegler (Director of the Institut de Recherche et d'Innovation), Marie-France Castarède (Psychoanalyst SPP) e Esteban Buch (Professor at EHESS) – (15th May, 16.30-20.30, salle 8, EHESS, 105, bd. Raspail, 75006).
- 2019 Participation to *FeltrinelliCamp 2019 – Rethinking Capitalism. From globalization to humanization* at Fondazione Feltrinelli in Milano with Giacomo Gilmozzi & Anne Alombert and in collaboration with Institut de Recherche et d'Innovation (15-16 March 2019).
- 2018-2019 Conception and organisation of the fortnightly seminar : *Expression et Individuation. Les enjeux esthétiques, politiques et exo-somatiques* – in partnership with CRAL and CENTRO STUDI GIORGIO COLLI (November 2018 to April 2019).
- 2018 Organisation and participation to the annual seminars dedicated to *Apollineo e Dionisiaco* by Giorgio Colli at Università degli studi di Torino within CENTRO STUDI GIORGIO COLLI, title of the paper : *Apollo e Dioniso come categorie storico-politiche. Storia ed espressione tra Colli e Burckhardt* (30-31 October 2018).

- 2018 Participation to *The Cambridge Graduate Conference in Ancient Philosophy 2018 « Law and Order in Ancient Philosophy »* with the paper : *Ethos, Polis and Civitas. The musical structure of Plato's political realism* (16-18 marzo 2018).
- 2017 Organisation and participation to the annual seminars dedicated to *La nascita della filosofia* by Giorgio Colli at Università degli studi di Torino within **CENTRO STUDI GIORGIO COLLI**, title of the paper : *Capitolo IX. Filosofia come letteratura. Espressione e scrittura. Dall'economia ristretta all'economia generale attraverso Giorgio Colli con Jacques Derrida e André Leroi-Gourhan* (23-25 October 2017).

PROFESSIONAL EXPERIENCES

**IL BOLLETTINO
QUINDICINALE
ECONOMICO FINANZIARIO
(MILANO)**

Freelance geopolitical analyst
(Since March 2022)

- Specialist in European politics, analysis of the political, economic, social and cultural evolution of the relations France/Italy, France/Germany, Italy/Germany

**CRAMS/I Quartieri del Terzo
Paradiso
(PARIS-LECCO)**

Advisor in Political Economy
(Since June 2020)

- Political economic Research and analysis in collaboration with *Institut de Recherche et d'Innovation* to integrate the "Quartieri del Terzo Paradiso" within the international network of territories-laboratories of the *Collectif Internation*.
- Within the context of *ESA2010* (European System of Accounts 2010) conception & development of non-monetary & non-statistical indicators through interviews to territorial actors or international institutions (such as ILO, Banca Intesa Impact, Fondazione Cariplo, Trade Unions, Confartigianato).
- Formalisation of a territorial accounting system tied to non-monetary indicators and presented to the General Direction for the Environment of Regione Lombardia.
- Strategy for the political economy of the territory

**BUSINESS INSIDER ITALIA
(MILANO)**

Freelance for the geopolitical and political economy columns
(June 2017-June 2021)

- Specialist in European politics, analysis of the political, economic, social and cultural evolution of the relations France/Italy, France/Germany, Italy/Germany

**INSTITUT OPEN-DIPLOMACY
(PARIS-GENEVA)**

Reporter and geopolitical analyst
(May 2018-January 2019)

- Reporter at the 2018 WTO summit – World Trade Organisation « Trade 2030 » (2-4 October 2018)
- Article writing
- Specialist in European politics, analysis of the political, economic, social and cultural evolution of the relations France/Italy, France/Germany, Italy/Germany

**LEXDO.IT S.R.L
(MILANO)**

Founding Member (Since May 2015)

**FONDATION DANIEL
BARENBOIM & ACADEMIE
BARENBOIM-SAID (BERLIN)**

Cultural Mediator (2014)

- Documental research and prospective analysis
- Analysis and notes on the impact of cultural projects
- Comprehension of the intercultural relations in contemporary music
- Translations between Italian, English Translations between Italian, English, German and French

**BARABINO & P.
DEUTSCHLAND GMBH
MANAGEMENT CONSULTING
IN COMMUNICATION &
EVENTS (BERLIN)**

In charge of the daily press review (2014)

- Mediation between journalists and clients
- Translations between Italian, English and German
- Preparation of prospective notes
- Daily press review from all the major German newspapers and media