

MASTER SNAPS

EXPO IN IMAGES

The headquarters of Fondazione Eni Enrico Mattei (FEEM) has hosted "Franco Fontana: Architectural Abstractions. Photographs of Expo Milano 2015," an exhibition that through 42 photographic works documents the work done by the famous photographer at the site of Expo 2015. The architectural photos of Fontana, all shot outside to document some of the pavilions, offer unusual perspectives with respect to the millions of snapshots (professional and amateur) made during the six months of the Universal Exposition. "I approached Expo with the dazzled gaze of a child," Fontana says (right), "applying my way of make the invisible visible, expressing what we already know, because what is invisible is the soul. What I saw was part of knowledge I already possessed, which I have interpreted and expressed, giving meaning to the forms and offering testimony of the life of the forms themselves. I photograph what I think, thought identifies me. The camera is just a fetish." Furthermore, to go together with the exhibition and thanks to the exclusive and innovative technology provided by the Canon DreamLabo 5000 (which makes it possible to obtain prints in very high definition with respect to traditional formats, with zero environmental impact), an HDbook has been produced, in a limited edition of 184 copies, including a selection of works by the artist.

feem.it

