

## Photos of Expo architecture by Fontana go on show in Milan

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**Milan - An exhibition of photographs of Expo and its architecture by Franco Fontana has gone on exhibit in Milan. Fontana is one of Italy's most famous photographers, and the 42 hitherto unseen photographs make up what he describes as a "Disney of Architecture", with bright colours, linear shots and surprising and unexpected outlines of pavilions and details.**

The exhibition, "Franco Fontana Architectural Abstractions: Photographs of Expo 2015," was inaugurated at the Fondazione Eni Enrico Mattei (FEEM) on Monday morning. The exhibition will be open to the public from Nov. 10 to Dec. 5, Monday to Saturday, from 8 a.m. to 7 p.m. local time. All Fontana's photographs are of exteriors and show some of the pavilions, mostly details which, seen through his eyes take on new meaning and importance. Asked to explain his work, he said his work was not "easy to explain, just as Beethoven's music is not easy to explain. Mine is a subjective point of view : you see and understand only what you carry inside. Photography is part of the photographer. When I take a photo I am taking part of myself." This is why he has "no favourite photo" - they are all "his children", he says. Curator Denis Curti had this to say: "Fontana manages to show us things that the eye does not see. He reminds us that photos are taken with the head and are part of a project, over and above the actual way in which they are taken." Fontana added, "I approached Expo Milano 2015 with the eyes full of wonder of a child, living the miracle of growth into adolescence, making visible what is invisible, expressing what we already know, because the invisible is the soul. What I have seen is part of a knowledge I already had. I have interpreted and expressed this knowledge. I have given meaning to shapes, and represented the life of the shapes themselves. I photograph what I think, and my thoughts identify me." Moreover, as Alberto Meomartini, curator of Expowall, explains, Fontana's work at Expo also appears in a book containing 184 extremely high definition photographs, one for each day of the event. "The uniqueness of this exhibition also derives from the fact that most of the edifices he photographed no longer exist. His photos render our perception of these structures immortal." His views were shared by Milan's Councillor for Culture Filippo Del Corno, according to whom this initiative is important in that "it allows us to relive the six months of the event and remember the architectural quality of the structures". (AGI).