



WORK EXPERIENCES

> 2010 (7/4 - in progress)_INTERIOR E GRAPHIC DESIGNER

INTERIOR E GRAPHIC DESIGN. FEEM - Fondazione Eni Enrico Mattei - Special Projects

(7/4/2010 - 16/5/2011_FEEM Milano; 16/5/2011 - 30/07/2013_FEEM Viggiانو; 30/07/2013 - in progress_FEEM Milano;)

SENIOR RESEARCHER. Design and development of projects for new forms of tourism; support in teaching, divulgation activities and vocational guidance; support to the research activities in scientific area.

GRAPHIC DESIGNER. Design and layout of publications, books, illustration, brochures, website;

INTERIOR DESIGNER. Masterplan construction, consultancy.

> 31/6/2009 - 7/4/2010 _INTERIOR DESIGNER

ARCHITECTURE AND INTERIOR DESIGN. Architectural firm (retail, office, hospitality and exhibition design). Planning, design, creation of slideshow and draws for submission to the client, technical and architectural draws, graphic design, 3d visualizations, sketches and maquette, research and contact suppliers.

> 2009 (15/1- 22/6)_INTERIOR & GRAPHIC DESIGNER FREELANCE

ARCHITECTURE AND INTERIOR DESIGN. Baby Mukku Ltd. London UK fashion shop. Architectural survey and preliminary concept.

GRAPHIC DESIGN. DE-TALES Ltd. Graphics website. (www.de-tales.com)

> 2009 (2/2 - in corso)_TEACHING ASSISTANT

TEACHING. Politecnico di Milano, Facoltà del Design; NABA (Nuova Accademia delle Belle Arti)

Teaching assistant for university courses in design, visualization and graphics. University courses by Prof. Barbara Camocini, Prof. Alessandro Biamonti, Prof. Andrea Branzi, Prof. Michele De Lucchi, Prof. Christian Galli, Prof. Lapo Lani, Prof. Clino Trini Castelli.

Experimental courses: Laboratory "Cafè Alzheimer. The interior spaces as tool of no- pharmacological therapies"
Laboratory "The culture of twilight" (www.exits.it/contact.html)

EDUCATION AND TRAINING

> 2008_MASTER'S DEGREE IN INTERIOR DESIGN , Politecnico di Milano, Facoltà del Design (ISCED 5A) - Final Grade: 108/110

Showroom and museum exhibition design and set up, R&D, Interior and Graphic Design.

Thesis: CO-ARTING. L'arte che fa rivivere gli spazi. Supervisors: Prof. Andrea Branzi, Prof. Christian Galli

> 2008_MASTER'S DEGREE in MUSEOGRAPHY, ARCHITECTURE AND ARCHAEOLOGY (ISCED 5A)

Master's degree: Management and Museum Exhibition Design

Master in Strategic Planning and Innovative Management of Archaeological Area Design, Accademia Adrianea di Architettura e Archeologia (www.premiopianesi.net)

Thesis: L'Area Archeologica nell'ipercontemporaneità. Apparati museografici per la metropoli contemporanea.
Supervisors: Dott.ssa Marina Mattei, Prof. Pier Federico Caliarì

> 2007_INTERNSHIP at ADHOC STUDIO MILANO. Garth Roberts, Politecnico di Milano

Support for the design, creation of slideshow and draws for submission to the clients, technical and architectural draws, graphic design, sketches and maquette, showroom design, research and contact suppliers. Design, exhibition, retail. (www.garthglobal.com, www.garthglobal.com/adhocmilano/index_site.html)

> 2006_INTERNSHIP at ARCHÈ Architectural Firm. Interior design, showroom planning, shop and planning assistantship (tiles and bathroom shop)

> 2005_BACHELOR'S DEGREE IN INTERIOR DESIGN, Politecnico di Milano, Facoltà del Design (ISCED 5B)

Thesis: "Kids' Material: Knowledge and Sense. Studio e Ridisegno degli Spazi Didattici del Campus Scolastico di Casalpusterlengo". Supervisors: Prof.ssa Paola Vidulli, Prof. Ferdinando Fanchiotti

AWARDS COMPETITIONS

> 2009_ "DIGITAL ART AND COCKTAILS AT BAR SEQUENCE" at London Creative Entrepreneurs; The Hub Islington

> 2008_ "UN MUSEO DI ARTE CONTEMPORANEA NEI GASOMETRI DI BOVISA",

at "Nuovi spazi per l'arte contemporanea" exhibition, TRI_Vision, Bistrot Triennale Bovisa

> 2006_PREMIO PIRANESI_YOURCENAR, Special mention

> 2005_BUSINESS WORKSHOP ORIZZONTI - POLITECNICO DI MILANO, Special mention



PERSONAL SKILLS AND COMPETENCES

> LANGUAGES

Mother tongue	ITALIAN
Other Tongue(s)	ENGLISH > Understanding, speaking and writing B2 (European level Common European Framework of Reference for Language)

> SOCIAL AND ORGANISATIONAL SKILLS AND COMPETENCES

I'm able to work as part of a team and to deal with the general public. I've good communication skills.
I'm able to work on own initiative and to organize people. I've been in charge of my football club and I participated to the activities of Youth Center's Management Committee (exhibitions, concerts, conferences organization).

> COMPUTER SKILLS AND COMPETENCES

Windows OS XP	Proficient	Mac OS X 10.5	Intermediate
AutoCAD	Proficient	Photoshop CS3	Proficient
3dsMax 9	Intermediate	Illustrator CS3	Proficient
Word and Powerpoint	Proficient	Indesign CS3	Proficient
Excel and Access	Intermediate	QuarkXpress 7	Intermediate
Internet	Proficient	Pinnacle Studio 10	Basic

> ARTISTIC AND TECHNICAL SKILLS AND COMPETENCES

I realize maquette of average complexity with different materials. I'm able to draw by hand and I use sketch as a design tool. I'm also able to make technical and architectural drawings.

> OTHER SKILLS AND COMPETENCES

I like to travel, play football, meet new people, listen all kind of music. I like artistic exhibition and I'm interested in customs and popular cultures.
I'm interested also in technical and scientific issues (mechanical and biological operations, techniques and technologies related to energy).

ADDITIONAL INFORMATION

References	Arch. Alessandro Biamonti Arch. Christian Galli Lab.i.r.int, Politecnico di Milano Arch. Francesa Murialdo
Driving license	Italian driving licence (category B)
Gender	Female
Status	Single